

Comprehensive Guide to THE FAMOUS Rotary Music Festival



You have a choir, band, ensemble or dancers and you've been learning new pieces and rehearsing...

and want your group to have an opportunity for growth, constructive feedback, pride in their accomplishment and a unique chance to perform on stage in front of a small audience.

Then why not participate in the Rotary Music & Dance Festival?

- Expert adjudicators from outside the territory are invited. Each discipline has a trained and experienced adjudicator who listens to your group performance, writes a few comments on an adjudication form and then comes on stage with your students and you (music teacher/conductor) to provide objective opinions, helpful advice and positive encouragement for your group to progress and improve. This is done in a mini-workshop format.
- The comments are directed to your students and you.
- Each adjudicator is carefully chosen by the Festival committee according to their skills, adjudicating experiences, ability to work with students and groups and recommendations from music festivals comparable with ours.

Add to Your Calendar

Late – January - School teachers are invited to a meeting to draft the Festival schedule with guidance of one of the Committee members who's also a music teacher in the school system. This is the time for you to be involved and make sure the Festival schedule fits with your school schedule.

An open invitation via registration page is extended to each group leader to have one of their groups perform in the final concerts. The Festival committee will decide which groups will be part of the finals concerts, depending on the number of groups that want to participate. Once the decision is made and shared with you, arrangements can be made with your group. Final concerts are always the last Friday and Saturday evening of the Festival.

Register Online – www.rmfestival.ca

- **Read the Regulations and Syllabus;** find the Syllabus for your discipline and level; read the entire page; take note of the number of selections (pieces) you can present, the performance time and total time on stage.
- On the website main page click on the Registration link; go to Ensemble/Group Registration (blue link on right of screen); follow the instructions at the top of the page; fill out the 2 tabs with your group information; then submit.
- Pay with PayPal or cheque or cash. Follow the instructions.
- Don't forget to send your stage plot to rmfestival@yahoo.ca

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Deadlines

Deadlines This year the entry Deadline is January 20th . Sorry NO Late entries will be accepted due to program development timelines.

Also

- Book your transport before the Festival. You are in charge of this logistic.
- Make sure the students invite their family and friends to attend.
- If you need to set up equipment on stage make arrangements with the Festival staff prior to the day of your performance/adjudication.
- Fill out the Ensemble Information Form when asked to do so and return it to the Festival staff.
- Large groups such as school bands and choirs are expected to bring along enough adult volunteers to supervise the students and ensure appropriate decorum is maintained at all times while at the venue.

During the Festival

1. Plan your arrival time at the venue in accordance with the schedule. You're invited to listen quietly to other groups before or after your performance/adjudication.
2. A volunteer will greet you at the door upon your arrival and direct you to a dressing room. Group members are asked to leave their outside clothing, backpacks, instrument cases etc. in the dressing room. If our volunteers are already busy with another group, then make your way to the allocated dressing room. Your school or group name will be posted on the dressing room door. The volunteer will come to find you there.
3. Get ready for you performance; you may take 5-10 minutes for a last rehearsal.
4. One of our volunteers will come and get you when it is your group's turn to get ready to perform. Entry to and from the theatre is restricted while other groups are performing and being adjudicated. If you would like your group to listen to other groups then ask one of our volunteers to seat you in the theatre at an appropriate time between performances. Then when it is your group's turn to perform, you may either proceed directly on stage from the theatre seating, or exit the theatre and proceed to the stage door. Similarly, after your group has finished on stage you may either leave by the stage door or proceed directly to the theatre seating.

Do Your Best!

You have any questions at any time of the process contact the RMF staff: Sylvia p: (867) 333-0748
e: rmfestival@yahoo.ca w:www.rmfestival.ca