

Rotary Music and Dance Festival

April 14-24, 2021

2021 MUSIC REGULATIONS

Sponsored by



Rotary Music and Dance Festival Committee

PO Box 31171, Whitehorse, YT Y1A 5P7

Festival Coordinator

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Rotary Club Members:

- Bonnie Venton Ross - Chair
- Rod Hill
- Joanne Lewis
- Tim Koepke
- Member Volunteers

Associations & Community Members:

Yukon Registered Music Teachers' Association Rep

- Andrea McColeman

Yukon Music Educators' Association Rep

- Toby Moisey

Suzuki Strings Association Rep

- Katie Avery

Dance Rep

- Vacant

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IMPORTANT UPDATE TO THE ROTARY MUSIC AND DANCE FESTIVAL 2021

The Rotary Music and Dance Festival will be an online festival for the 2021 year. This means there will be no in-person performances or adjudications, all entries will be uploaded to YouTube. This decision was made for the safety of students, teachers, adjudicators and volunteers. Please read the syllabus carefully. Here is a list of some of the more impactful changes to this year:

- Registration will happen through rmfestival.ca from MARCH 1st, 2021 – APRIL 1st, 2021
- Students will need to upload a recording of their performance to a personal YouTube channel
- PDF copies of the original music must be attached to the registration
- Adjudications will occur during the festival time, April 14th – 24th, 2021
- There will be no iTunes cards, Medallions, Scholarships or Trophies awarded this year

Duets, Trios, Quartets, Ensembles and Large Groups have been listed in this year's syllabus. The Rotary Club of Whitehorse encourages all entering students to adhere to the restrictions and guidelines outlined by the Chief Medical Officer of Yukon. These classes remain in the syllabus for those students who are able to safely practice and record. This may require students to make their recording wearing a mask or playing instruments at a safe distance.

1. WORKING MANAGEMENT

- 1.1. The main sponsor of the Rotary Music and Dance Festival is the Rotary Club of Whitehorse, which retains overall responsibility and accountability for the planning and conduct of the Festival.
- 1.2. All aspects of the Rotary Music and Dance Festival shall be under the working management of the Rotary Music and Dance Festival Committee, Whitehorse, Yukon. The Committee is comprised of volunteers including members of the Rotary Club of Whitehorse, representatives of associations of music teachers and music educators. Any questions not dealt with in these regulations shall be referred to the Committee through the Festival Coordinator, and all decisions of the Committee shall be final.

2. PHILOSOPHY OF THE FESTIVAL

- 2.1. The main objective of the Rotary Music and Dance Festival is to provide a venue for dance and music students to perform in a healthy, positive environment and to enhance their pride in their accomplishments. This is done by providing participants with an opportunity to perform before expert adjudicators, who are able to provide independent, objective opinions on the performers' ability, technique, style and progress. Such helpful advice and encouragement are often invaluable in furthering the artistic careers of both individuals and groups. The timing of the Festival in April of each year is designed to provide independent encouragement and advice for students preparing for examinations set by the Royal Conservatory of Music (RCM). The Rotary Music and Dance Festival is not a "competitive" Festival as this term is usually understood, although the Festival does offer a variety of awards sponsored by various Yukon firms, organizations and individuals. For the 2021 festival, only rankings for performances will be given, there will be no iTunes cards, Medallions, Scholarships or Trophies awarded.

3. ELIGIBILITY

- 3.1. All classes are open to amateurs only. The term "amateur" means one whose principal income is not derived from musical or dance services. This condition does not apply to conductors of choirs or bands or to those legitimate students of the arts who teach for the purpose of applying the money so earned to the furtherance of their musical education.
- 3.2. All individual participants shall be sponsored by a legitimate music or dance teacher and must have received at least two (2) months instruction immediately prior to the Festival, except qualified adult entrants may sponsor themselves. See section 3.6 for adult entry information
- 3.3. Participants in Bands, Choirs, Ensembles and Orchestras are required to have been members of the group for at least two (2) months prior to the opening date of the Festival.
- 3.4. The classes are open to eligible participants who reside within Yukon, Northwest Territories, northern British Columbia, Alaska, and any other communities which from time to time may wish to enter. Only students currently studying music or dance in Yukon at the time of entry are eligible for any awards.
- 3.5. In this syllabus the terms "grade" and "level" have the same meaning and are used

interchangeably.

- 3.6. Adults of 20 years of age and over are welcome to participate in the Festival by entering in the Adult category (regardless of level). They will only receive an adjudication for artistic growth, and will not be issued a standing unless specifically requested
- 3.7. In piano duet classes where entrants are in two different levels (e.g. Levels 3 and 4), they must enter at the higher level.

4. GENERAL MUSIC REGULATIONS

- 4.1. Entrants may not use the same selection two years in succession. Participating choirs or ensembles should not use the same selection(s) in the same class in the next two (2) years.
- 4.2. **MEMORY.** Performance from memory is at the discretion of the teacher and the student. If students do not play from memory, they must use original music
- 4.3. **PAGE TURNS.** The use of photocopies to avoid page turns is permissible as long as the original copy is present and visible at the performance.
- 4.4. **PERFORMANCE TIME LIMITS.** Performers (with their teacher's guidance) should choose pieces to perform which do not exceed the time allowed. For solo classes Beginner to Intermediate it is 6 minutes maximum. For Concerto classes (any level) and Senior classes only, the time limit is 10 minutes. Please observe these limits. Exceptions may be allowed, e.g. 1st Movement of a Sonata. It is imperative that registrations contain the accurate time of the video entry.
- 4.5. **LEVELS.** The Royal Conservatory of Music (RCM) Syllabus is the benchmark for establishing the level of a piece of music. If a piece is listed in the RCM Syllabus, even though the piece appears in another book (e.g. Suzuki Method, Conservatory Canada, etc.), it must be entered at the level listed in the RCM Syllabus and must not be entered at any other level.
- 4.6. **IN PIANO ONLY:** "Beginner" is at the level of beginning method books. "Advanced beginner" is at the level of RCM Prep A and Prep B.

5. ADJUDICATIONS

- 5.1. Adjudications will be based on a set of descriptors (where available) and entrants will be marked accordingly.
- 5.2. All solo, duet, trio and quartet classes from Level 1 and higher, will be awarded a standing of gold, silver, bronze, or participant, unless adjudication only (AO) is checked on the entry form. Classes selected as adjudication only (AO) will not receive a standing. All Adult classes are adjudication only (AO) and will only receive comments unless specifically requested.
- 5.3. **ADJUDICATION FORMS.** Adjudicators may use their discretion as to which adjudication sheets to use. These may be either sheets with checklists and with some comment space; or blank sheets for comments only.

5.4. No marks will be publicly awarded in Music classes. Standing will be indicated by Gold, Silver, Bronze, or Participant.

8.4.1. The specified standing will be given to entrants who attain the following performance level in the adjudicator's private mark:

GOLD: performance level of 88% or higher. **SILVER:** performance level of 83% to 87%. **BRONZE:** performance level of 78% to 82%. **PARTICIPANT:** performance level of 77% or below.

5.5. All Ensemble, Band, Choir and Orchestra classes will receive adjudication based on sets of descriptors as selected by the Rotary Music and Dance Festival Committee. Bands will also receive a standing based on Canadian Levels of Standing.

5.6. **COMPLAINTS AND PROTESTS:** Any complaints or protests with respect to classes and adjudications must be made to the Chairperson in writing during the Festival. The Committee shall be the Rules Committee and its decision shall be final.

6. GENERAL PROVISIONS

6.1. All entrants are responsible for their own expenses. The Committee will not assume responsibility for any entrant's expenses.

6.2. Please make your own arrangements for accompaniment well in advance of the Festival. CD accompaniment is allowed.